

## APPLICATION FOR MEDIA ACCREDITATION

**Accreditation closes at 17.00hrs on Friday 30 May 2019**

*Please read this page carefully before completing the application form*

### MEDIA ACCREDITATION TERMS & CONDITIONS

#### 1. UK Newspapers & magazines on sale to the general public

- Cuttings (or photocopies) showing previous coverage of motor sport, plus an original letter, on headed paper and signed by the Editor, undertaking to publish one or more reports from the event and stating when those report(s) will appear. The letter must confirm that each person applying for accreditation will be contributing to coverage from the event.
- If a publication was accredited for the British Grand Prix in the last three years, cuttings (or photocopies) of coverage must be supplied.
- The above requirements are only waived if the applicant holds a permanent media credential, issued by The FIA for the 2019 Formula 1 World Championship.

#### 2. UK Photographers

- A maximum of 14 photographer passes are available for national / UK photographers. These will be approved by The FIA.
- Priority will be given to photo agencies who are servicing a number of UK-based national or high-circulation publications.

#### 3. UK Radio Stations

- Applications must be supported by an original letter, on headed paper, signed by the Station Manager or Director, undertaking to broadcast from the event and stating when reports will be broadcast. The letter must also confirm that each person applying for accreditation will be contributing to reports from the event.
- Passes are limited. Regrettably applications may be unsuccessful, even if they meet all the accreditation criteria.

#### 4. Websites

- Website accreditation will be considered for professional, stand-alone online editorial/news coverage only. It is not to be used for any other purposes, including, but not limited to, public relations, promotional, commercial or entertainment use. Passes are limited. Regrettably applications may be unsuccessful, even if they meet all the accreditation criteria.
- A maximum of one journalist per website, per event, will be accredited.

#### 5. Non-UK Radio Stations, All Radio Agencies, Commercial Photographers and Film and TV Companies

- Please apply in writing to:  
E-mail: [SSimmonds@F1.com](mailto:SSimmonds@F1.com) or [SPattni@F1.com](mailto:SPattni@F1.com) (for TV & Radio); [aoffice@F1.com](mailto:aoffice@F1.com) (for commercial photographers)

Non-rights holders wishing to film / record more than standard news reports please write to:

[ancillary@F1.com](mailto:ancillary@F1.com)

Tel: +44 (0)1959 579000

PLEASE DO NOT USE THIS FORM

#### 6. Non-UK Publications and all major National and International Agencies (AP, PA, Reuters, etc) and non-UK Websites

- Please apply for Accreditation online via: <https://acr.fia.com/ECR/>

For further assistance please contact: [sgomez@fia.com](mailto:sgomez@fia.com)

FIA Communications Department, 8 Place de la Concorde, 75008 Paris, France

***Formula 1 access will not be granted to advertising and public relations personnel, authors, artists or publications not on sale to the general public.***

## SUPPORT RACE ACCESS

Media representatives wishing to gain access to the support race paddock should apply directly to the FIA Formula 2 and FIA Formula 3 Championships:

[www.fiaformula2.com](http://www.fiaformula2.com)

Media Zone

Login: *tbc* – please email [danleach@stretch-international.com](mailto:danleach@stretch-international.com) for further information

Password: *tbc* – please email [danleach@stretch-international.com](mailto:danleach@stretch-international.com) for further information

[www.fiaformula3.com](http://www.fiaformula3.com)

Media Zone

Login: *tbc* – please email [danleach@stretch-international.com](mailto:danleach@stretch-international.com) for further information

Password: *tbc* – please email [danleach@stretch-international.com](mailto:danleach@stretch-international.com) for further information

There are a limited number of passes allocated and priority is given to written press and photographers.

### Photographers

No tabards will be allocated. Photographers are not allowed access around the circuit for photography.

The Series organisers will provide a small selection of photographers with tabards, which will provide access to the FIA Formula 2 and FIA Formula 3 Practice Sessions. Tabards must be returned after the session. On Race Day, a small selection of photographers will be issued with a tabard providing access to the starting grid/podium ceremonies. Access to the Pit Lane is strictly forbidden once the Pit Lane is open.

Applications for Race Day access must be received by close of the day on **Thursday 11 July 2019**.

**ACCESS TO THE SUPPORT RACE PADDOCK IS NOT MANAGED BY THE NATIONAL PRESS OFFICER.**

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## MEDIA CONTACTS

### National Accreditation

Dan Leach, 27C High Street, Eton, Windsor, Berks. SL4 6AX

Tel: +44 (0)7956 105171; Email: [danleach@stretch-international.com](mailto:danleach@stretch-international.com)

### International Accreditation

FIA Communications Department, 8 Place de la Concorde, 75008 Paris, France

Tel +33 1 43 12 58 15

***You will be notified in writing whether your application is successful or not.  
If you are unhappy with our decision, please write.  
Disputes will not be discussed on the telephone.***

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**PLEASE RETURN RELEVANT PAGES BY POST WITH SUPPORTING DOCUMENTATION TO:**

Media Accreditation Manager  
Formula 1 Rolex British Grand Prix  
27C High Street, Eton, Windsor, Berks. SL4 6AX

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## MEDIA ACCREDITATION APPLICATION FORM

- An organisation may apply for a maximum of two passes
- F1 passes also give access to support races
- Every effort will be made to supply one car park pass to each organisation

**PLEASE ENSURE THIS FORM IS COMPLETED LEGIBLY.  
IF ANY OF THE INFORMATION SUPPLIED CANNOT BE READ, THE FORM WILL BE RETURNED**

..... FULL NAME OF APPLICANT IN BLOCK CAPITALS	JOURNALIST <input type="checkbox"/>	PHOTOGRAPHER <input type="checkbox"/>
	TICK BOX AS APPROPRIATE	

**PLEASE COMPLETE ONE FORM FOR EACH PASS REQUESTED**

NAME OF MEDIA OUTLET: .....
FREQUENCY: DAILY: <input type="checkbox"/> WEEKLY: <input type="checkbox"/> MONTHLY: <input type="checkbox"/> OTHER: .....
AUDITED CIRCULATION: <input type="text"/>
CIRCULATION AREA: .....

Address for all correspondence (please attach a note if separate addresses are to be used):

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..... Postcode: .....

Email\*: ..... Mobile Phone: .....

**\*MANDATORY** – This address will be used to confirm your accreditation

Daytime Telephone: ..... Fax: .....

FOR OFFICIAL USE ONLY

Cuttings/Photographs received:

Signed Editor's Letter: